

MAY 11 1984

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

SEE ENCLOSED RESUME

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: SAMUEL M. WALKER

DATE AND PLACE OF BIRTH: MAY 8, 1950 NEW JERSEY

PRIMARY MEDIA INTAGLIO

ART TRAINING - Schools, Scholarships, etc.: B.A. MIDDLEBURY COLLEGE
M.A.T. RHODE ISLAND SCHOOL OF DESIGN
(SUMMER) VISUAL STUDIES WORKSHOP, ROCHESTER
M.F.A. TYLER SCHOOL OF ART

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

ADDISON GALLERY, ANDOVER, MA.
BOSTON PRINTMAKERS, BOSTON MA.
PHILADELPHIA MUSEUM OF ART, PHILA. PA.

AWARDS:

PRESENT POSITION:

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

RESUME

Samuel M. Walker
35 N Cedar Street
Oberlin, OH 44074

Phone: 216-775-7883
Born: New Jersey, 1950

EDUCATION

Master of Fine Arts, Tyler School of Art, Philadelphia, PA 1980
Visual Studies Workshop, Rochester, NY Summer 1977
Master of Arts in Teaching, Rhode Island School of Design, Providence, RI 1973
Bachelor of Arts, Middlebury College, Middlebury, VT 1972

TEACHING EXPERIENCE

Oberlin College, Oberlin, OH. Winter Term, 1981-1983
Instructor in Papermaking (1981), Photo-etching (1982), Artists' Bookworks (1983)
Private Readings in Drawing and Papermaking (1984)
Tyler School of Art, Summer Semester, 1980
Instructor in Printmaking
Firelands Association for the Visual Arts, Oberlin, OH Fall, 1980
Instructor in Papermaking and Intaglio
Shipley School, Bryn Mawr, PA 1974-1976
Director of Elementary Art Program
Vermont State Craft Center, Middlebury, VT Summer, 1974
Instructor in Relief Printing and Survey of the History of Prints
Haystack Mt. School of Crafts, Deer Isle, ME Summer 1973
Teaching Assistant in Printmaking

RELATED EXPERIENCE

Firelands Association for the Visual Arts, Spring, 1984
Curator of "Words and Images, 1984" a juried show
Firelands Association for the Visual Arts, Fall 1983
Curator for "Elijah Pierce: Sermons in Wood"
Intermuseum Conservation Association, Oberlin, OH 1980-1982
Technical Photographer
Brandywine Graphics Workshop, Philadelphia, PA Spring 1979
Technical Consultant for Photo-etching
Tyler School of Art 1978-1980
Technical Assistant in Printmaking
Tower Hill School Fall, 1978
Visiting Artist
Johnson Gallery, Middlebury College 1976-1978
Gallery Assistant

RESUME

Samuel M. Walker

Page Two

SELECTED EXHIBITIONS

1985

- Solo Show, Art Academy of Cincinnati, Cincinnati, OH.

1984

- Solo Show, Helen Bumpus Gallery, Duxbury, MA.
- "Oberlin Artists, 1984", Allen Art Museum, Oberlin, OH.
- "New Photographics/84", Central Washington University, Ellensburg, WA.
- First Prize, "All Ohio Print File", Art Academy of Cincinnati
- "Alternatives '84", Ohio University at Athens
- "PHOTONATIONAL", Erie Art Museum, Erie, PA.
- "Ohio/Michigan Photography 1984", FAVA, Oberlin, OH.

1983

- Two Man Show, Rathbone Gallery, Albany, NY.
- Eastern United States 7th Annual Print Exhibition, Charlotte, NC.
- All Ohio '83," Canton Art Institute, Canton, OH.
- "EMBRAGEL", International Print Biennial, Cabo Frio, Brasil.
- "Contemporary Impressions", Bonfoey Company, Cleveland, OH.
- Purchase Award, 35th National Boston Printmakers Exhibition, Boston University.
- "Alternatives 1983" Ohio University at Athens. Juried by Nathan Lyons
- Jurors' Award, "Ohio/Michigan Photography 1983",
Firelands Associations for the Visual Arts
- Solo Show, Allen Art Building Annex, Oberlin, OH.

1982

- Eastern United States 6th Annual Print Exhibition, Charlotte, NC
- North Dakota Annual Print Competition, Grand Forks, ND
- RISD Alumni Biennial Juried Exhibition III, Providence, RI
- "Oberlin Artists, 1982," Allen Art Museum, Oberlin, OH

1981

- Ninth Annual Juried Exhibition of Prints and Drawings,
Second Street Gallery, Charlottesville, VA
- Two Man Show, Allen Art Museum Annex, Oberlin, OH
- 15th Dulin National Print and Drawing Competition, Knoxville, TN

1980

- Juror's Award, SDSU National Print Competition, San Diego, CA.
- "PHOTONATIONAL," National Photography Competition, Erie, PA.
- "Alternatives '80," Ohio University at Athens.
- "Vermillion '80," National Print Competition, University of South
Dakota at Vermillion. Juried by Jules Heller.
- VIPS International Print Competition, Fresno, CA.

1979

- The Print Club Biennial International Print Competition, Philadelphia, PA

Presently Represented by:

Associated American Artists, Philadelphia, PA.

The Princeton Gallery of Fine Arts, Princeton, NJ.

Wenniger Graphics, Boston, MA.

CURRICULUM VITAE

Samuel M. Walker

Home Address:
14945 Hallauer Rd.
Oberlin, OH 44074

Phone: (216) 775-8402 (work)
(216) 775-7883 (home)

EDUCATION

Master of Fine Arts, Printmaking, Tyler School of Art, Philadelphia, PA, 1980
Visual Studies Workshop, Photography, Rochester, NY, Summer 1977
Master of Arts in Teaching, Rhode Island School of Design, Providence, RI, 1973
Bachelor of Arts, Studio Art, Middlebury College, Middlebury, VT, 1972

COLLEGE TEACHING EXPERIENCE

Florida State University

Visiting Artist, January 1989

School of the Art Institute of Chicago

Visiting Artist, February 1987

Oberlin College

July 1985--present, Assistant Professor of Art

(Teaching Beginning and Advanced Courses in Intaglio and Relief,
Beginning and Intermediate Courses in Drawing, Advanced Projects
Course that is open to all media, and Individual Private Readings
ranging in media from Drawing, Painting, Photography, Artists' Books,
Installation, Collage, and Performance)

Winter Terms, 1981-1984 Instructor in Papermaking (1981), Photo-etching
(1982), Artists' Bookworks (1983)

Tyler School of Art

Summer Semester, 1980. Instructor in Printmaking

SELECTED SOLO EXHIBITIONS

1990

- Baldwin Wallace College, Berea, OH
- Firelands Association for the Visual Arts, Oberlin, OH
- Denison University, Granville, OH

1989

- Lloyd Shin Gallery, Chicago, IL
- Tyler School of Art, Philadelphia, PA

1988

- Earlham College, Richmond, IN
- Wooster Museum, Wooster, OH

1987

- Mackenzie Gallery, Wooster College, Wooster, OH
- Johnson Gallery, Middlebury College, Middlebury, VT

1986

- Canton Art Institute, Canton, OH
- Stocker Arts Center, Lorain, OH

1985

- Art Academy of Cincinnati, Cincinnati, OH

1984

- Manzana de las Luces, Buenos Aires, Argentina
- Helen Bumpus Gallery, Duxbury, MA

GRANTS

Ohio Arts Council, 1990, Professional Development Assistance Award
Newberry Library, Stern Fellowship, Chicago, IL, Fall 1989
Oberlin College, Ford Fellowship, Fall 1989
Ohio Arts Council, Individual Artist Fellowship, 1984
Tyler School of Art, Technical Assistant in Printmaking, 1978-1980

SELECTED GROUP EXHIBITIONS

- 1990
- "Multiples" Invitational, Nexus Contemporary Arts Center, Atlanta, GA
 - "Midwest Prints," Hartwick College, Oneonta, NY
 - Honorable Mention, Silvermine International Print Exhibition, New Canaan, CT
- 1989
- "Directors Choice," Chowan College, Chowan, NC
 - "American Print Survey," University of Wisconsin-Stout, Menomonie, WI
 - "Contemporary Masters," Quincy Arts Center, Quincy, IL
- 1988
- "Print Types," Kansas State University, Manhattan, KS
 - "The Intaglio Process," College of St. Benedict, St. Joseph, MN; East Central University, Ada, OK, 1989
 - "Ten from the Decade: Recent Prints by Tyler Graduates, 1978-1988," Philadelphia Print Club
 - 11th Annual Print and Drawing Exhibition, North Carolina Print and Drawing Society, Charlotte, NC
 - "Stockton National IV," Haggin Museum, Stockton, CA
- 1987
- Fifth Annual Northwest Printmakers Exhibition, Seattle, WA
 - "The 1987 Ohio Selection," Dayton Art Institute, Dayton, OH. Selected to travel throughout Ohio
 - "Acid and Light: Contemporary Photo-etchings," Allen Memorial Art Museum, Oberlin, OH (guest curator)
- 1986
- "New Photographics/86," Central Washington University, Ellensburg, WA
 - "Contemporary Prints Combined Processes," University of Minnesota
 - Best in Show, "25th National Juried Print Exhibition," Potsdam NY
 - "National Print Exhibition 1986," Trenton State College, Trenton NJ
- 1985
- "Contemporary Photographic Imagery: Resemblance/Complicity," Cincinnati, OH
 - "8th Annual Eastern U.S. Print and Drawing Exhibition," Charlotte, NC
- 1984
- "12th Annual Boston Printmakers' Annual Exhibition," Duxbury, MA
 - "Salon D'Hiver," SPACES, Cleveland, OH
 - "New Photographics/84," Central Washington University, Ellensburg, WA
 - "Alternatives '84," Ohio University at Athens
 - "PHOTONATIONAL," Erie Art Museum, Erie, PA
 - "Ohio/Michigan Photography 1984," FAVA, Oberlin, OH
 - First Prize, "All Ohio Print File," Art Academy of Cincinnati
- 1983
- Two Man Show, Rathbone Gallery, Albany, NY
 - "7th Annual Eastern United States Print Exhibition," Charlotte, NC
 - Purchase Award, 35th National Boston Printmakers' Exhibition, Boston, MA
 - "Alternatives '83," Ohio University at Athens
 - Juror's Award, "Ohio/Michigan Photography 1983," FAVA, Oberlin, OH
- 1982
- "6th Annual Eastern United States Print Exhibition," Charlotte, NC

1981

- Ninth Annual Juried Exhibition, Second Street Gallery, Charlottesville, VA
- 15th Dulin National Print and Drawing Exhibition, Knoxville, TN

Related Experience

Catalogue essay for "Acid and Light: Contemporary Photo-etching," Allen Memorial Art Museum, 1987

Oral Presentations:

- Newberry Library, Chicago, IL, 1989
- "Visual and Verbal Language," conference on Studio Art in Liberal Arts Education, School of Visual Arts, New York, NY, 1989
- Tyler School of Art, Philadelphia, PA, 1989
- Cleveland Print Club, Cleveland, OH, 1987
- Allen Memorial Art Museum, Oberlin, OH, 1987
- College of Wooster, Wooster, OH, 1987
- Middlebury College, Middlebury, VT, 1987
- School of the Art Institute of Chicago, Chicago, IL, 1987

Presently Represented by:

- Lloyd Shin Gallery, Chicago, IL
- Van Straaten Gallery, Chicago, IL
- David Adamson Gallery, Washington, DC
- Toni Birckhead Gallery, Cincinnati, OH
- New Gallery for Contemporary Art, Cleveland, OH
- Print Consortium, St. Louis, MO

Included in the collections of:

- Potsdam College, State University of New York
- Russell Sage College, State University of New York
- Middlebury College, Middlebury, VT
- Allen Memorial Art Museum, Oberlin, OH
- Phillips Academy of Andover, MA
- Fondo Nacional de las Artes, Buenos Aires, Argentina

Affiliations

- College Art Association
- Philadelphia Print Club
- Boston Printmakers
- Los Angeles Print Society
- Print Consortium of St. Louis
- North Carolina Print and Drawing Society

OBERLIN COLLEGE
DEPARTMENT OF ART
OBERLIN, OHIO 44074

LIST OF SLIDES

1. "Sens", monotype and collage mounted on mahogany screen, 6'6"x16'8", 1990.
2. "Sens", verso.
3. "Crossings", etching and silkscreen mounted on mahogany screen, 5'x8', 1988.
4. "Crossings", verso.
5. untitled screen, etching and silkscreen on mahogany screen, 24"x54", 1989.
6. "Strike", etching, 48"x60", 1989.
7. "Stelthe", etching, 43"x54", 1989.
8. "Term", photo emulsion and gouache on muslin, 5'x14', 1990.
9. "Signum", etching and construction, 28"x24", 1988.
10. untitled, etching and construction, 28"x35", 1989.
11. "Fortune", etching, chine colle and collage, 24"x22", 1988.
12. "Remenos", etching, 20"x24", 1990.
13. "Wyrld", etching, 24"x20", 1990.
14. "Telesm", etching, 24"x20", 1990.
15. "Toth", etching, 24"x20", 1990.
16. "Mneme", etching, 20"x24", 1990.
17. "Lethe", etching, 20"x24", 1990.
18. "Etymon", etching, 20"x24", 1990.
19. "Bost", etching, 24"x20", 1990.
20. "Rebus", etching, 20"x24", 1990.

10/90

OBERLIN COLLEGE
DEPARTMENT OF ART
OBERLIN, OHIO 44074

OCT 22 1990

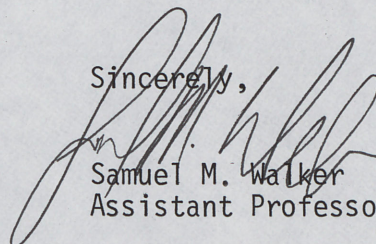
October 11, 1990

Tom Hinson
Curator of Contemporary Art
Cleveland Museum of Art
11150 East Boulevard
Cleveland, OH 44106

Dear Mr. Hinson,

Thank you for your letter of September 28. I am happy to enclose slides, recent exhibition announcements, an up to date CV, and various odds and ends for your perusal. If you would like any further information, please don't hesitate to call.

Sincerely,



Samuel M. Walker
Assistant Professor of Art

By JOHN APPLEY

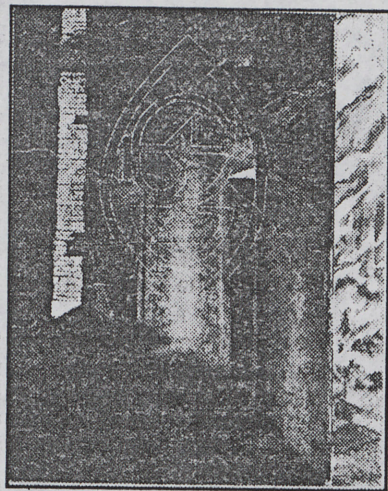
Fortunetelling symbols. Maze-like designs burned into paper by the light of the sun. A second-rate detective novel whose pages bear cryptic visual messages. These are a few of the elements found in "Sam Walker — Prints and Other Thoughts," an exhibition of 28 recent works on view Sunday through Oct. 7 at two Oberlin sites: the Firelands Association for the Visual Arts (FAVA) galleries, 80 S. Main St., and the ICA hallway of Oberlin College's Allen art building, located at Main and Lorain Sts.

"Every day we are bombarded by sophisticated advertising images, each calculated to force down our throats a very specific message," says the exhibition's curator, FAVA gallery director Susan Jones. "Here is someone who works in a more mysterious way, and whose work offers multiple meanings."

Included in the Oberlin show is a Japanese-style folding screen — a wooden gridwork covered front and back with translucent rice paper. Across the front are overlapping photo-etched images of enormous human palm prints. As the light in the room shifts, the gridwork becomes visible in silhouette, evolving into a new, more complex configuration of forms. When the light moves behind the screen, a scattering of small, mysterious symbols shows through from the paper on the back of the screen, adding another overlay of images to the design.

"I had been using layered images in etchings before," says Walker, "but printing one image on top of another was making them too

Many meanings shown in art



Sam Walker's etching "Etymon" is part of his exhibit at FAVA.

dense. I wanted a translucence in the layering, which led me to the folding screens."

He also wanted to escape the "confinement of the static rectangle" of wall-mounted prints. He has created an installation, titled "Museum," that includes a sandbox-like enclosure filled with dirt, burned prints, old etching plates and broken artists' tools. On the wall behind it a pendulum hangs in front of a large, dark, roughed-up print on paper. The open surface of the box is covered with a gridwork of strings, as if it were an archaeo-

logical site.

One set of works in the Oberlin exhibition is in a format that Walker has never tried before — artists' books. "I've been accused in the past of making my work too oblique," he says, "so in this show I'm including a reference section."

The dozen or so texts — "mostly philosophy books and cheap novels" — are hardly off-the-shelf versions. A viewer opening an oversized edition of St. Thomas Aquinas' "God and His Creatures" will find many of the 13th-century theologian's words missing, since Walker has cut a great square cavity into the middle of the book. In this box-shaped hiding place is a dog's plastic squeeze toy — a woman's hand holding a tiny red biscuit. Semiotic irony? Anti-authoritarian subversion? At any rate, the toy squeaks when squeezed.

"Sam has an abiding interest in treasure maps, mystery tales and detective stories," says Jones, "and that has something to do with how he structures his works. But with his works there is no single truth, and no single solution."

Walker has lived in Oberlin for 10 years and has taught at Oberlin College since 1985. He has held solo exhibitions at the Lloyd Shin Gallery in Chicago, the Canton Art Institute and the Art Academy of Cincinnati. This is his first Oberlin show in seven years.

An opening reception will be held at FAVA Sunday from 2 to 4 p.m. and Walker will give a gallery

talk Sept. 16 at 2:30 p.m., also at FAVA.

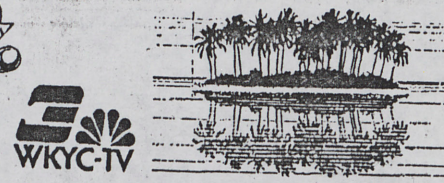
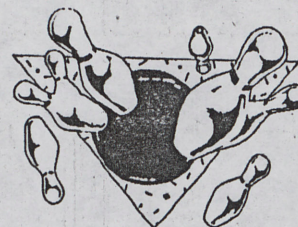
FAVA's gallery hours are Tuesday through Saturday noon to 4 p.m.

and Sunday 2 to 4 p.m. Hours for the Allen art building are Monday through Friday 8 a.m. to 5:30 p.m., Saturday 9 a.m. to 5 p.m., and Sunday 1 to 5 p.m. Admission to both sites is free.

John Appley is a local free-lance writer.

"Ten Pin Challenge"

SCOTCH DOUBLES QUALIFIER



GRAND PRIZE: HAWAIIAN VACATION

QUALIFIER: SEPTEMBER 1, 1990 THRU OCTOBER 31, 1990

ENTRY FEE: \$15 PER TEAM

HANDICAP: 90%

QUALIFYING TIMES: EACH SATURDAY AT 9 P.M. & EACH SUNDAY AT 1 P.M.

ONE OUT OF EVERY FIVE TEAMS FROM EACH BPA CENTER HOLDING QUALIFIER WILL ADVANCE TO THE ASSOCIATION ROLL-OFF.

WKYC-TV, IN COOPERATION WITH THE BOWLING PROPRIETORS OF CLEVELAND, AKRON, NORTHEAST, AND NORTHSORE, WILL TELEVISION A BOWLING TOURNAMENT FEATURING LOCAL AREA BOWLERS.

TEAM: 1 MAN AND 1 WOMAN WILL ENTER AS A TEAM & QUALIFY AS A TEAM.

Stoney's Rainbow Lanes

613 Oberlin Road • Elyria

SAM WALKER

PRINTS AND OTHER THOUGHTS

1. SENS - monoprint with collage; rag & mulberry paper on mahogany screen; 6'8 x 16'8"; 1990	\$5000.00
2. CROSSINGS - etching & silkscreen; Japanese paper on mahogany screen; 5' x 8'; 1988	\$4000.00
3. FORTUNE - etching & collage; 24" x 22"; 1988 on loan from the Harrist Foundation	NFS
4. SIGNUM - etching & construction; 28" x 24"; 1988	\$ 800.00
5. UNTITLED - etching, silkscreen & construction; 28" x 35"; 1989	\$ 800.00
6. MUSEUM - liquid light emulsion on muslin; mixed media installation; 8' x 5' x 5'; 1988	\$1000.00
7. INDEX - construction; 13" x 6" x 4"; 1990	\$ 600.00
8. UNTITLED SCREEN - etching; Japanese paper on mahogany screen; 24" x 54"; 1989	\$2000.00
9. SPELL - etching, cyanotype, drawing; 41" x 39"; 1990	\$ 900.00
10. STELTHE - etching; 38" x 48"; 1990	Framed - \$1100.00 Unframed- \$ 900.00
11. STRIKE - etching; 48" x 60"; 1990	Framed - \$1600.00 Unframed- \$1400.00
12. TERM - liquid light emulsion on muslin; pochoir; 5' x 14'; 1990	\$3000.00
13. WYRD - etching; 24" x 20"; 1990	Framed - \$ 550.00 Unframed- \$ 425.00
14. ETYMON - etching; 20" x 24"; 1990	Framed - \$ 550.00 Unframed- \$ 425.00
15. MNEME - etching; 20" x 24"; 1990	Framed - \$ 550.00 Unframed- \$ 425.00
16. TOTH - etching; 24" x 20"; 1990	Framed - \$ 550.00 Unframed- \$ 425.00
17. TELESMA - etching; 20" x 24"; 1990	Framed - \$ 550.00 Unframed- \$ 425.00
18. BOST - etching; 24" x 20"; 1990	Framed - \$ 550.00 Unframed- \$ 425.00
19. LETHE - etching; 20" x 24"; 1990	Framed - \$ 550.00 Unframed- \$ 425.00

20. REMENOS - etching; 20" x 24"; 1990
Framed - \$ 550.00
Unframed-\$ 425.00
21. REBUS - etching; 20" x 24"; 1990
Framed - \$ 550.00
Unframed-\$ 425.00
22. Artist's Books
NFS

Book Constructions, 1990:

AIR, EARTH, FIRE, WATER

mixed media 8-person collaboration;

concertina binding

GOD AND HIS CREATURES, by St. Thos. Aquinas

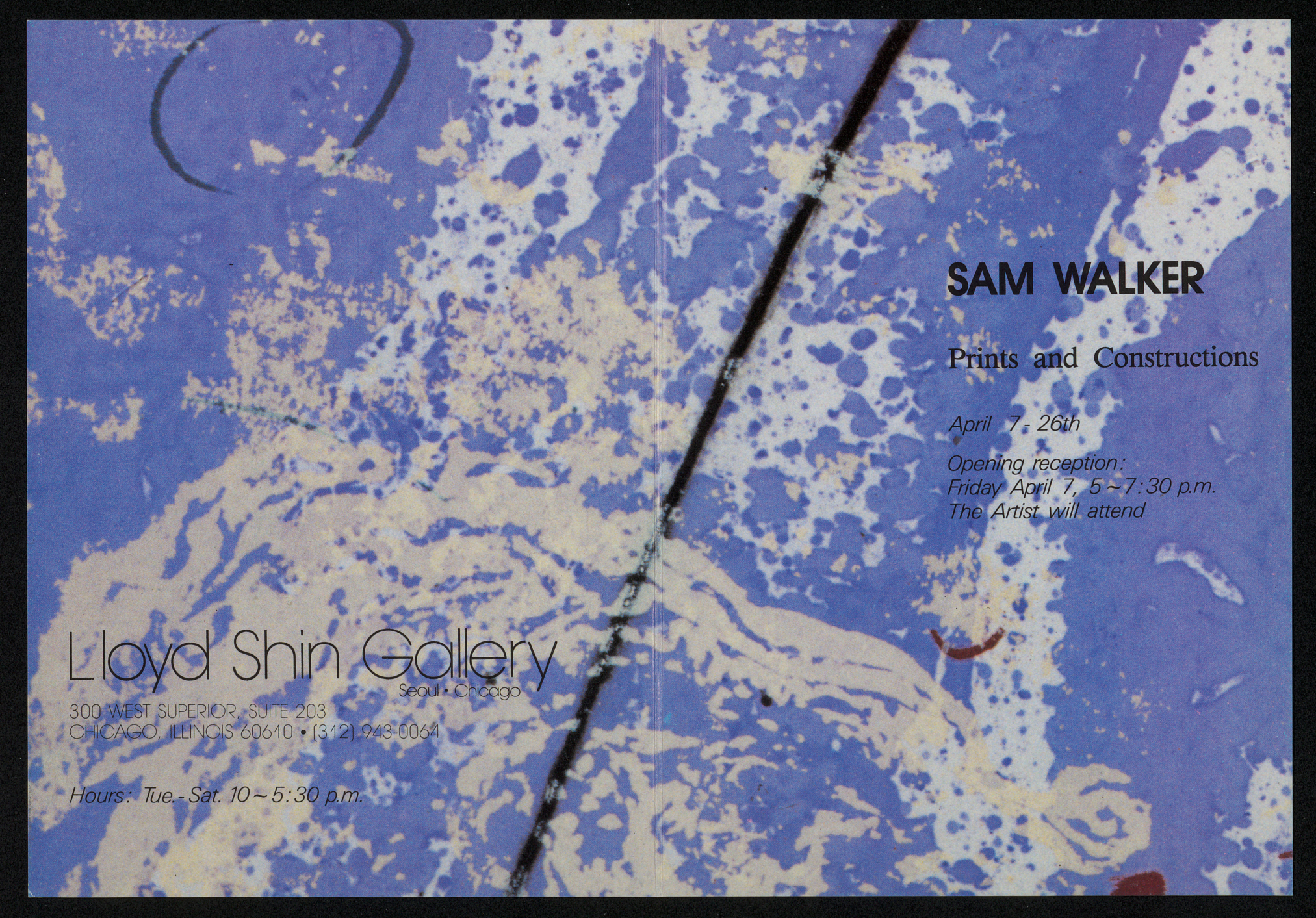
23. Altered Books, 1990:

THE HIDDEN FORMULA

LEXICON TACITEUM

PERCEIVING: A PHILOSOPHICAL STUDY

TRACTACUS LOGICO PHILOSOPHICUS



SAM WALKER

Prints and Constructions

April 7 - 26th

Opening reception:

Friday April 7, 5~7:30 p.m.

The Artist will attend

Lloyd Shin Gallery

Seoul • Chicago

300 WEST SUPERIOR, SUITE 203

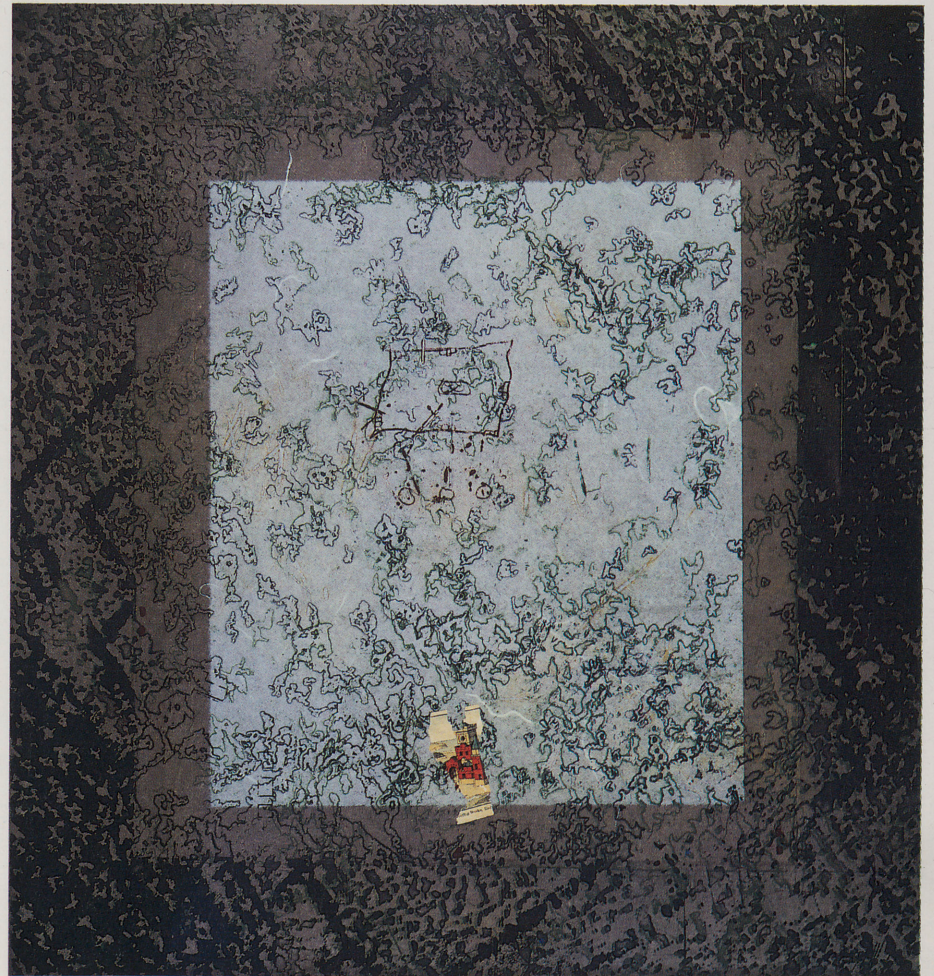
CHICAGO, ILLINOIS 60610 • (312) 943-0064

Hours: Tue.-Sat. 10~5:30 p.m.

Lloyd Shin Gallery

300 WEST SUPERIOR, SUITE 203
CHICAGO, ILLINOIS 60610
(312) 943-0064

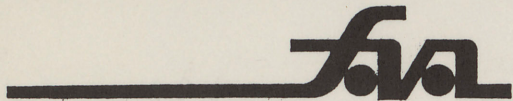
FRONT: "FORTUNE", 1988, etching and chine collé, 24 x 22"
INSIDE: "REVISION", 1986, etching, 24 x 18" (detail)



SAM WALKER
PRINTS AND OTHER THOUGHTS
September 9 — October 7



**And ICA Hallway, Allen Art Building
Oberlin**



Firelands Association for the Visual Arts

80 South Main Street
Oberlin, Ohio 44074

ADDRESS CORRECTION REQUESTED

GALLERY HOURS:

Tuesday-Saturday 12-4 pm

Sunday 2-4 pm

Partially Funded through
Ohio Arts Council



Non-Profit Org.

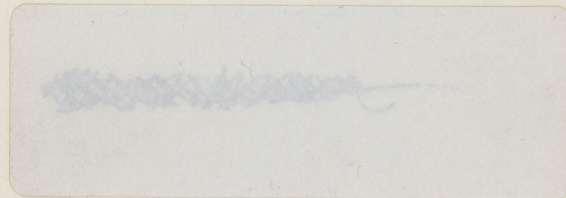
U.S. Postage

PAID

Permit #15

Oberlin, Ohio

THIRD CLASS



SAMUEL M. WALKER

PHOTO ETCHINGS

FROM FEBRUARY 24 THROUGH MARCH 14

**DENISON UNIVERSITY ART GALLERY
BURKE HALL OF MUSIC & ART
GRANVILLE, OHIO 43023**

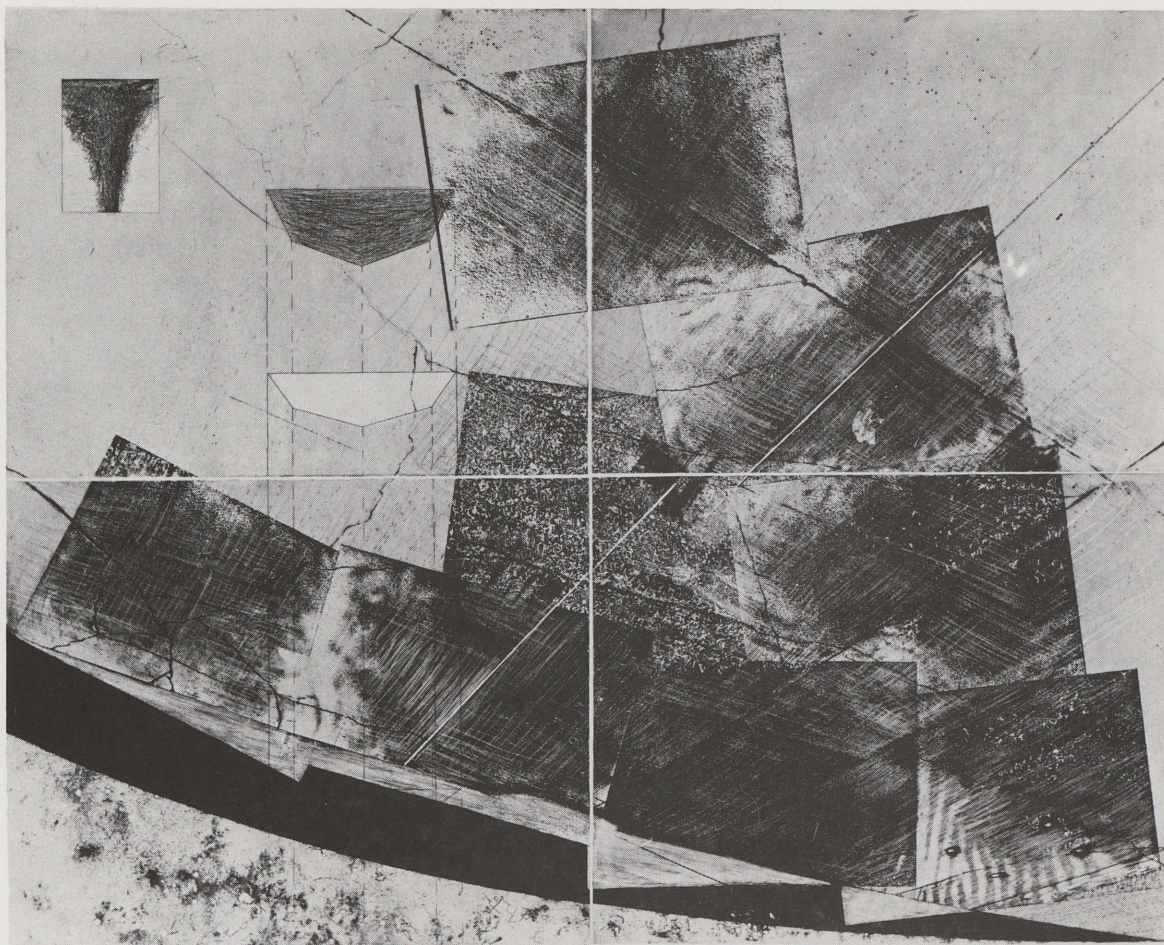
*THE PUBLIC IS INVITED TO ATTEND
A RECEPTION FOR THE ARTIST
ON SATURDAY EVENING, FEBRUARY 24
FROM 6 TO 8 P.M.*

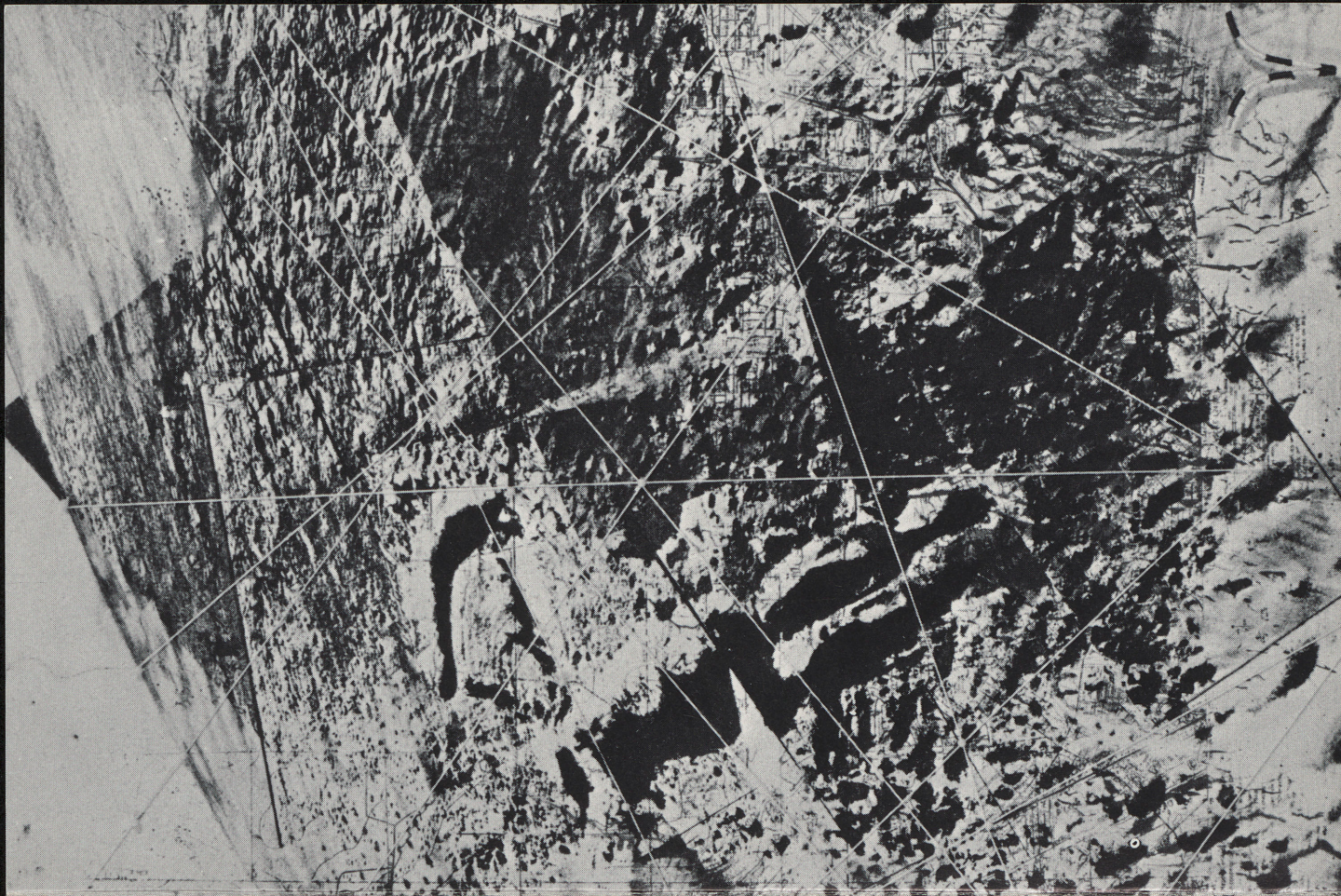
GALLERY HOURS:

10:30-4:00 MON. THRU SAT.

1:00-4:00 SUN.

EVENINGS 7-9 MON. THRU FRI.





THE COLLEGE OF WOOSTER
ART MUSEUM
WOOSTER, OHIO 44691

Non-Profit Org.
Bulk Rate
U.S. Postage
PAID
Wooster, OH
Permit No. 13

MUSEUM HOURS:
MONDAY-FRIDAY, 9-12 A.M., 1-4:30 P.M.
SUNDAY, 2-5 P.M.

SAMUEL M. WALKER

Selected Biography

EDUCATION

- 1980** M.F.A. Tyler School of Art, Philadelphia, PA.
- 1973** M.A. in Teaching, Rhode Island School of Design, Providence, RI.
- 1972** B.A. Middlebury College, Middlebury, VT.

TEACHING

- 1985-Present** Assistant Professor of Art, Oberlin College.
- 1987-Feb.** Visiting Artist, School of the Art Institute of Chicago.

SELECTED SOLO EXHIBITIONS

- 1988** Earlham College, Richmond, IN.
The College of Wooster Art Museum, Wooster, OH.
Youngstown State University, Youngstown, OH.
- 1987** Mackenzie Gallery, The College of Wooster, Wooster, OH.
Johnson Gallery, Middlebury College, Middlebury, VT.
- 1986** Canton Art Institute, Canton, OH.
Stocker Arts Center, Lorain, OH.
- 1985** Art Academy of Cincinnati, Cincinnati, OH.
- 1984** Manzana de las Luces, Buenos Aires, Argentina.
Helen Bumpus Gallery, Duxbury, MA.

SELECTED GROUP EXHIBITIONS

- 1988** 11th Annual Print and Drawing Exhibition, North Carolina Print and Drawing Society, Charlotte, NC.
- "Stockton National IV", Haggin Museum, Stockton, CA.

- 1987** Fifth Annual Northwest Print-makers Exhibition, Seattle, WA.
"The 1987 Ohio Selection", Dayton Art Institute, Dayton, OH. Selected to travel throughout Ohio.

"Acid and Light: Contemporary Photo-etchings", Allen Memorial Art Museum, Oberlin, OH (guest curator).

- 1986** "New Photographics/86", Central Washington University, Ellensburg, WA.

"Contemporary Prints, Combined Processes", University of Minnesota.

Best in Show, "25th National Juried Print Exhibition", Potsdam, NY.

"National Print Exhibition 1986", Trenton State College, Trenton, NJ.

- 1985** "Contemporary Photographic Imagery: Resemblance/Complicity", Cincinnati, OH.

- 1984** "12th Annual Boston Print-makers' Annual Exhibition", Duxbury, MA.

"Salon D'Hiver", SPACES, Cleveland, OH.

"Alternatives '84", Ohio University at Athens.

"PHOTONATIONAL", Erie Art Museum, Erie, PA.

AWARDS

- 1987** Pew Memorial Foundation, in Latin American Studies (Oberlin College), to research Art and Social Change in Mexico and Nicaragua.

- 1984** Ohio Arts Council, Individual Artist Fellowship.

FRONT: "SIGNUM", ETCHING AND CONSTRUCTION, 28" x 24", 1988

SAMUEL M. WALKER

PRINTS AND CONSTRUCTIONS

OCTOBER 28 – DECEMBER 11, 1988

RECEPTION: OCTOBER 28, 5:00 P.M.